

CULTURE JAMMERS: DEAN SEWELL EXHIBITION RELATED EVENTS



Sunday 12 February, 11am – 1pm
Forum: The Art and Politics of Culture Jamming

What is culture jamming, and how does it differ from other forms of political protest, social activism and street art? Join an impressive line-up of speakers for a discussion about the intentions, tactics, incidents, aesthetics and recent history of culture jamming in Sydney.

Speakers include photographer **Dean Sewell**; criminal lawyer and co-founder of *The Lonely Station* **Neal Funnell**; **Dave Burgess** who with a colleague painted 'No War' on the Sydney Opera House in 2003; former activist and BUGAUP participant **Peter Vogel** and Curator **Inara Walden**.

Museum of Sydney, Cnr Bridge & Phillip Streets, Sydney
General \$30, Concession \$25
02 8239 2211 or tickets.hht.net.au.

Sunday 11 March, 11am – 12pm
Artist & Curator Talk: Dean Sewell and Inara Walden

Join photographer Dean Sewell and Curator Inara Walden as they discuss the stories behind Dean's remarkable images, which depict the challenging and dangerous activities undertaken by Sydney's culture jammers.

Museum of Sydney, Cnr Bridge & Phillip Streets, Sydney
General \$10, Concession \$5, More Info 02 9251 5988



Sunday 22 April, 1pm – 3pm
Sunday Film Sessions: *Billboard Bandits* (2003),
RASH (2005, Rated M)

Sunday 20 May, 1pm – 3pm
Sunday Film Sessions: *Billboard Bandits* (2003),
The Yes Men Fix the World (2009, Rated M).

Get political with these double bill documentaries that reveal the fine art of culture jamming, shown in the AGL Theatre at the Museum of Sydney.

Museum of Sydney, Cnr Bridge & Phillip Streets, Sydney
General \$10, Concession \$5, More Info 02 9251 5988



Media Inquiries: Arianne Martin
T 02 8239 2326 E ariannem@hht.net.au

