

# MEDIA RELEASE

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THE MINT  
10 MACQUARIE STREET SYDNEY NSW 2000

**HISTORIC HOUSES TRUST PROPERTIES:** ELIZABETH BAY HOUSE  
ELIZABETH FARM | GOVERNMENT HOUSE | HYDE PARK BARRACKS MUSEUM  
JUSTICE & POLICE MUSEUM | MEROOGAL | MUSEUM OF SYDNEY ON THE SITE  
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## *Sydney's Pubs* Liquor, Larrikins & the Law Justice & Police Museum Until 2 November 2008

*Sydney's pubs are vibrant, character-filled and sometimes controversial – the city landscape is unthinkable without them. More than just a handy watering hole for a quiet drink at the end of a day, pubs define the pulse, personality and tempo of a city.*

A new exhibition that opened in February at the Justice & Police Museum is the first exhibition to celebrate Sydney's pub culture and the role that pubs have played in the history of our city.

The exhibition was launched by Arthur Laundry, a fourth generation publican and the owner of more than 30 hotels in New South Wales.

*Sydney's Pubs Liquor, Larrikins & the Law* explores 200 years of pub history to take visitors on a rich journey through Sydney's pubs past and present.

On display for the first time are beautiful black & white photographs from the J&PM forensic photography archive that depict pubs & pub crime scenes recorded by the police.

Providing a unique record of changes in streetscapes, city architecture and pub interiors, the images explore the historic links between Sydney's criminal underworld and pubs.

The *Sydney's Pubs* exhibition features film, pub artefacts and photographs from a range of private and public collections including the Powerhouse Museum, State Library and City of Sydney archives to look at how pubs have transformed, mutated, and diversified over time.

Among the highlights of the exhibition is a 1910 map from the Metropolitan Fire Board which shows just how many pubs have disappeared from the Sydney CBD over the past century.

Many people will have spent time at some of the pubs identified on the map such as The Slip Inn, Fortune of War, Lord Nelson, Harbour View Hotel, The Australian and the Palisade.

Of the 160 pubs captured on film, less than 40 are still operating as pubs today. Using the touch screen, visitors to the exhibition can compare the historic photographs with how the sites look today. Some are just facades, others have been converted and others are completely gone.

Expected to be one of the most popular images of the exhibition is a 1940 painting on loan from the Kerry Stokes Collection. The painting by Herbert Badham is a rare example of pub art and depicts a bar maid engrossed in a world war two soldier's story.

**When:** 23 February – 2 November 2008, open weekends & daily in school holidays, 10am – 5pm  
**Where:** Justice & Police Museum  
**Cost:** General \$8 Child/conc. \$4 Family \$17  
**Enquiries:** T 02 9252 1144 [www.hht.net.au](http://www.hht.net.au)

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